



MATS UNIVERSITY
SCHOOL OF ARTS & HUMANITIES
Department of English

Syllabus

For
(Two-Year Full Time Post Graduation Degree Programme)

Master of Arts in English

(2025-2027)

(Semester Based Course)



MASTER OF ARTS (ENGLISH)

SEMESTER I

Paper I - Medieval to the Age of Spenser

Module I

Everyman

Module II

Prologue to Canterbury Tales - Geoffrey Chaucer

Module III

Epithalamion – Edmund Spenser

Module IV- *Astrophel and Stella* (Sonnet 31 “With How Sad Steps”)

The Nightingale -Philip Sidney

Module V-*The Unfortunate Traveler* –Thomas Nashe

Recommended Reading:

1. Reading Poems: *An Annotated Anthology*. Ed. Jayati Gupta (New Delhi: Macmillan)
2. *Sidney, Spenser and Donne: A critical Introduction*, Edited by Rina Ramdev (Worldview critical Editions)
3. *The Cambridge Companion to Medieval English Theatre*, Richard Beadle (ed.) 2



Paper II – Elizabethan to the Caroline Age

Module-I

Sonnets (1, 26, 73, 127, 154) – William Shakespeare

Module-II

The Collar- George Herbert

The Retreat- Henry Vaughan

The Flaming Heart – Richard Crashaw

Module-III

The Good Morrow and Valediction -John Donne

Module-IV

King Lear – William Shakespeare

The Winter's Tale – William Shakespeare

Module – V

Arcadia – Sir Phillip Sidney

Recommended Reading:

- 1.Ralph Kaufman. ed. *Elizabethan Drama*. Oxford:Oxford University Press,1989.
- 2.*Elizabethan to the Restoration*. Pramod K. Nayar (Orient Blackswan)



Paper III – Restoration & Neo –Classical Age

Module- I

Absalom and Achitophel – John Dryden

From An Essay on Man (From Epistle – I) – Alexander Pope

Module - II

Paradise Lost (Book I) - John Milton

Module- III

Sir Roger at Home – Joseph Addison

Pickwick Papers – Charles Dickens

Module- IV

The Way of the World– William Congreve

The School for Scandal – R. B. Sheridan

Module- V

The Battle of the Books – Jonathan Swift

Recommended Reading:

1. *Paradise Lost*: Book I and II, (New Delhi: OUP), Ed.

F.T.Prince 2. *English Poetry 1660-1780*, Edited by Pramod K. Nayar (Orient Blackswan)



Paper IV – Romantic Age to the Victorian Age

Module I

The Rime of Ancient Mariner - S. T. Coleridge

Hyperion – John Keats

Ode to Grecian Urn – John Keats

Module II

Ulysses – Alfred Tennyson

My Last Duchess“, „The Last Ride Together“- Robert Browning

Module III

Dream Children– Charles Lamb

Frankenstein-Mary Shelley

Module IV

The Wreck of the Deutschland“-G.M. Hopkins

Module V

Tess of the D'Urbervilles-Thomas Hardy

Wuthering Heights-Emily Bronte

Recommended Reading:

1. C.M. Bowra –The Romantic Imagination (Cambridge University Press)
2. Stuart Curran, Ed. The Cambridge Companion to British Romanticism (Cambridge University Press)
3. Joseph Bristow, Ed. The Cambridge Companion to Victorian Poetry (Cambridge University Press)
4. The Penguin Book of Romantic Poetry edited by Jonathan and Jessica Wordsworth (Penguin Books)



SEMESTER- II

Paper I – The Modern Age

Module I

The Waste Land – T. S. Eliot

Module II

A Room of One's Own-Virginia Woolf

A Portrait of the Artist as a Young Man-James Joyce

Module III

Sons and Lovers –D. H. Lawrence

Lord of the Flies-William Golding

Module IV

The Unknown Citizen - W. H. Auden

In Memory of W.B. Yeats - W. H. Auden

Aubade- Philip Larkin

Module V

Waiting for Godot - Samuel Beckett

The Birthday Party - Harold Pinter

Recommended Reading:

1..*A Critical Reading of the Selected Poems of T. S. Eliot* - Manju

Jain (New Delhi:

Oxford University Press)

2..*The Theatre of the Absurd*, Martin Esslin



Paper II- Literary Criticism

Module I

Nature and Types of Literary Criticism

Module II

An Apology for Poetry-Philip Sidney

Module III

A Defence of Poetry-P.B.Shelley

Module IV

Biographia Literaria- S. T. Coleridge

Module V

Preface to Shakespeare- Samuel Johnson

Recommended Reading:

1. *English Critical Texts*: D. J. Enright, Ernst De Chickera
2. *A History of Literary Criticism* – Harry Blamires
3. *English Literary Criticism and Theory: An Introductory History* by M. S. Nagarajan (Orient Blackswan)
4. *An Introduction to English Criticism*-B. Prasad
5. *Literary Theory: A Very Short Introduction* by Jonathan Culler (Oxford)



Paper III - Indian Writings in English

Module I

Gitanjali (Songs 1 & 2) Tagore

The Lotus - Toru Dutt

Module II

Discovery of India (Chapter 1 & 2) -Jawaharlal Nehru

Module III

Final Solutions - Mahesh Dattani

Module IV

The Hungry Tide - Amitav Ghosh

Module V

A Flight of Pigeons - Ruskin Bond

Recommended Reading:

1. *A History of Indian English Literature* by M.K.Naik (Sahitya Academy)
2. *An Illustrated History of Indian Literature in English* by A.K.Mehrotra (Permanent Black)
3. *Indian Writing in English* by K.R. Srinivasa Iyenger



Paper IV- American Literature

Module I

When Lilacs Last in the Dooryard Bloom'd -Walt Whitman

Module II

The American Scholar - Ralph Waldo Emerson

Module III

Moby Dick - Herman Melville

Module IV

The Emperor Jones - Eugene O'Neill

Module V

The Bluest Eye - Toni Morrison

Recommended Reading:

1. *A Short History of American Literature*: Krishna Sen & Ashok Sengupta (Orient Blackswan)
2. *American Literature*: Nanadana Dutta Series Editor Pramod K. Nayar (Orient Blackswan)
3. *A Brief History of American Literature* by Richard Gray (Wiley Blackwell)



SEMESTER- III

Paper I - Introduction to Linguistics

Module I

Language: Definition and its Characteristics, Difference between Human and Animal Communication System,

Language Varieties Pidgin, Creole, Dialect, registers

Linguistics: Definition, Nature and Scope; Branches of General

Linguistics Module II

Phonetics: Definition; Branches; Phonetic Transcription.

Phonology: Definition; Major Concepts of Phonology (Phoneme, Allophone

Morphology: Definition; Major Concepts –Morpheme and its Types.

Module III

Syntax: Definition;

Grammatical Units, Sentence, Word, Collocation, the Phrase and the Clause, Grammar and Lexis) Semantics: Definition, Difficulties in the study of Meaning; Lexical and Grammatical Meaning.

Module IV

Parts of Speech; IC Analysis; Organs of Speech; Vowels and their Articulation; Consonants and their Articulation.

Module V

Supra-segmental features of English Speech (Word-accent, Stress, Rhythm, Intonation, and Tone). General Indian English

Recommended Reading:

Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students* (Macmillan 1981) 1. Chomsky, Noam. *Aspects of the Theory of Syntax* (Cambridge, Mass: MIT Press, 1958). 2. Robins, R.H. *G*



Paper II - Post Colonial Literature

Module I

Orientalism - Edward Said

Module II

The Empire Writes Back - Ashcroft, Griffiths and Tiffin

Module III

The Stone Angel - Margaret Lawrence

Module IV

Patrick White- *A Fringe of Leaves*

Module V

Anthills of the Savannah - Chinua Achebe

Recommended Reading

1. *Postcolonial Literatures* by Paroma Sarkar, Series Editor, Pramod K. Nayar (Orient Blackswan)
2. *Key Concepts in Postcolonial Studies*, Bill Ashcroft.
3. *Beginning Postcolonialism*, John McLeod
4. *Introducing Postcolonial Theories*, Taisha Abraham
5. *Postcolonial Literature: An Introduction*, Pramod K Nayar (Pearson)
6. *The Postcolonial Studies Dictionary*, Pramod K. Nayar



Paper-III –Indian Diasporic Fiction

Module I

The Shadow Lines - Amitav Ghosh

Module II

Jhumpa Lahiri- *Namesake*

Module III

Bharti Mukherjee - *Jasmine*

Module IV

Rohinton Mistry- *Such a Long Journey*

Module V

Chitra Banerjee Divakaruni- *The Mistress of Spices*

Recommended Reading:

1. *A History of Indian English Literature* by M. K. Naik (Sahitya Academy)
2. *An Illustrated History of Indian Literature in English* by A.K.Mehrotra (Permanent Black)
3. Kim Knott & Sean Mc Longhlin (ed.) *Diasporas: Concepts, Intersections, Identities*
4. *Global Diasporas: An Introduction* by Robin Cohen



Paper – IV New Literatures in English

Module I

Ngugiwa Thiongo - *A Grain of Wheat*

Module II

V. S. Naipaul-*Half a Life*

Module III

Doris Lessing –*The Grass is Singing*

Module IV

Alan Paton – *Cry, the Beloved Country*

Module V

Chinua Achebe –*No Longer at Ease*

Recommended Readings:

1. *The New Literatures in English*, Chaman Lal Nahal
2. *Companion to the new literatures in English*, Christa Johnson



SEMESTER - IV

Paper – I Shakespearean Drama

Module I

Hamlet

Module II

Twelfth Night

Module III

Othello

Module IV

A Midsummer Night's Dream

Module V

Julius Caesar

Recommended Reading:

1. *The Arden Shakespeare: Shakespeare's Sonnets*

2. *The Sources of Shakespeare's Plays* by Kenneth Muir

3. *The Art of Shakespeare's Sonnets* by Helen Vendler (ABS Publishers)



Paper – II – Indian Women Novelists

Module I

The Village by the Sea - Anita Desai

Module II

The Thousand Faces of Night - Gita Hariharan

Module III

Pinjar - Amrita Pritam

Module IV

- *The Queen of Jhansi* - Mahashweta Devi

Module V

- *The Moth Eaten Howdah of the Tusker* - Indira Goswami

Recommended Reading:

1. *A History of Indian English Literature* by M.K.Naik (Sahitya Academy)
2. *An Illustrated History of Indian Literature in English* by A.K.Mehrotra (Permanent Black)
3. *Indian Writing in English* by K.R. Srinivasalyenger



Paper – III Commonwealth Literature

Module I

J. P. Clark – Night Rain

Module II

Alice Munro - *Lives of Girls and Women*

Module III

Witi Ihimaera – *The Whale Rider*

Module IV

Punyakante Wijenaikē – *The River*

Module V

Jean Rhys – *Wide Sargasso Sea*

Recommended Reading:

1. *Commonwealth Literature* by William Walsh (Oxford University Press)



Paper – IV Dalit Literature

Module – I

What is Dalit Literature? - Sharadchandra Muktibodh

Module – II

Karukka - Bama

Module – III

Rudali - Mahashweta Devi

Module – IV

Tale-Danda - Girish Karnad

Module – V

Jhoothan - Prakash Valmiki

Books Recommended:

1. Arjun Dangale: *Poisoned Bread* (Orient Longman 1992, rpt 1994)
2. Sharankumar Limbale: *Towards an Aesthetic of Dalit Literature* (trans. By Alok Mukherjee, Orient Longman, 2004)
3. Ghanshyam Shah, ed. *Dalit Identity and Politics* Vol.2 (Sage Publication, 2001)
4. Sharmila Rege. *Writing Caste: Writing Gender* (Delhi: Zubaan 2006)
5. R.J. Bhongale, (ed.) *Perspectives on Ambedkarism* (People's Publication, 2008)
6. Ursula Sharma, *Caste: Concepts in the Social Sciences* (Viva Books, 2002)



Paper – IV DISSERTATION

Dissertation and Viva -voce

Note: Students who have secured 55% or above in previous semester may opt for dissertation on the topics of the given syllabus of M.A.